

# Dancing to a new beat



Paul Van Dyk

## Album of the week



Paul van Dyk  
*In Between*  
Liberator

PAUL van Dyk has been in the trance and dance music production game for more than 10 years (remember *For an Angel* in 1998?) and his experience and awe-inspiring skills as a DJ just pump out of the speakers as *In Between* plays.

Heavy beats seamlessly layered with beautiful melodies and sublime vocals create one of the best albums I've listened to in a long while.

The first single to come from the album, *White Lies*, is a case in

point. The voice of Jessica Sutta, from the Pussycat Dolls, weaves its way through a wickedly good track that should prove to be a dancefloor staple.

But for me, the vocals offered by Lo Fi Sugar are even more beautiful and haunting (funnily enough she appears on a track called *Haunted*). Her sweet voice acts as a perfect counterpoint to the bass-heavy beats and synthesised riffs and hooks that flow through *In Between*.

And as far as vocal contributions go, Van Dyk has also collaborated with David Byrne, Wayne Jackson and Ashley Tomberlin to create this entrancing album.

My personal highlight would have to be *New York City*, a tune that retains its melodic power and catchy beat long after the album has ended.

This is how dance music should be.

— BEN SMYTH

## The hit list

SYDNEY — Australian pop fans have been waiting patiently and Delta Goodrem has climbed back to the top this week, with her new album *Delta* debuting at number one.

The Australian singer-songwriter has burst back into the charts with a new look and fresh sound after the release of her 2004 album *Mistaken Identity*.

Goodrem's single *In This Life* also charts at number three on the singles chart this week.

After their rocking performance of their single *Hook Me Up* at the ARIA Awards on Sunday night, The Veronicas' latest track charts at number five.

Australian dance act Rogue Traders' single *Don't You Wanna Feel* sneaks in at number ten, while their new album *Better In The Dark* charts at number five.

### Australian singles chart

- 1 (2) *The Way I Are* — Timbaland featuring Keri Hilson (INR/UMA)
- 2 (1) *Beautiful Girls* — Sean Kingston (EPI/SBME)
- 3 (3) *In This Life* — Delta Goodrem (SBME)
- 4 (5) *Hey There Delilah* — Plain White T's (HWR/EMI)
- 5 (4) *Hook Me Up* — The Veronicas (WARNER)
- 6 (6) *Gimme More* — Britney Spears (JVE/SBME)
- 7 (7) *How Far We've Come* — Matchbox Twenty (ATL/WAR)
- 8 (9) *Into The Night* — Santana featuring Chad Kroeger (ARI/SBME)
- 9 (8) *Stronger* — Kanye West (DFJ/UMA)
- 10 (10) *Don't You Wanna Feel* — Rogue Traders (COL/SBME)

### Australian albums chart

- 1 (-) *Delta* — Delta Goodrem (COL/SBME)
- 2 (1) *Exile On Mainstream* — Matchbox Twenty (ATL/WAR)
- 3 (2) *All The Lost Souls* — James Blunt (ATL/WAR)
- 4 (3) *Echoes, Silence, Patience & Grace* — Foo Fighters (RCA/SBME)
- 5 (4) *Better In The Dark* — Rogue Traders (COL/SBME)
- 6 (-) *Ultimate Santana* — Santana (J/SBME)
- 7 (5) *Magic* — Bruce Springsteen (COL/SBME)
- 8 (9) *Future (sex/love) Sounds* — Justin Timberlake (JVE/SBME)
- 9 (6) *Hairspray* — Soundtrack (DCI/UMA)
- 10 (11) *Timbaland Presents: Shock Value* — Timbaland (INR/UMA)

## The giveaway



F.Y.I. and Sony-BMG are giving readers the chance to win one of five copies of Delta Goodrem's third studio album *Delta*.

The first single from the album, *In This Life*, debuted at No. 1 on the ARIA Singles Chart.

It was co-written by Goodrem with the album's primary songwriting team of Brian McFadden, Stuart Crichton and Tommy Lee James.

**To go in the draw to win one of five copies of Delta Goodrem's latest album *Delta*, write your name, address and daytime telephone number on the back of an envelope and send to Delta Goodrem Competition, The Advocate Newspaper, Box 84, Burnie, 7320. Entries close November 7.**

## CD reviews



Salmonella Dub  
*Heal Me*  
EMI

SALMONELLA Dub is an eclectic 7-piece mix of D&B, dub, reggae, roots and funk. That means listening to an offering like *Heal Me* is an extremely groovy experience, albeit a little uneven at times. Just expect a journey with a lot of changes in mood and you'll enjoy this album much better. This is the sixth album from the New Zealand group and is jam-packed with horns, guitar, and soulful, funky vocals. Accompanying the CD is a bonus disc called *Heal Me Tonic* with four extra mixes and a slide show you can run on your computer.

— AMBER WILSON



The Hard Ons  
*Most People Are Nicer Than Us*  
Chatterbox Records

WHILE this is an album probably best enjoyed by punk rock fans only, The Hard Ons' musicianship can't be denied, nor can their loyal fan base, longevity or integrity as they release their 15th independent album since they formed in 1982. With song titles that range from the sublime (*You Sir, Can \*\*\* Off*) to the ridiculous (*Does That Come in Size Aquaman?*) it is clear the Sydney band don't take themselves too seriously. The Hard Ons might not stray too far from the punk rock's energetic roots but they inject it with a quintessentially Australian sound.

— CATHERINE GALE

## Rockin' tribal sounds

**Who:** Xavier Rudd

**Where:** Albert Hall, Launceston

**When:** October 25

TRIBAL is one word to describe Xavier Rudd and his performance at Albert Hall in Launceston last week.

Surprisingly — rocking is another.

Usually associated with a blues and root genre, Rudd appears to have taken a detour from his usual style and introduced good old-fashioned rock to his repertoire.

It works — especially live — and a decent crowd was there to enjoy it.

Rudd is dwarfed on stage by his musical instruments, most of which are percussion, and the sound he can make as a one-man-band is astonishing.

Didgeridoo, chimes, drums, harmonica and guitar — he is a master of all and

amazing sounds are the result.

Coupled with talented drummer Dave Tolley and there is definite wow factor.

Far from a relaxed, mellow show that one might expect from Rudd, his Launceston appearance had real grunt.

The pair drummed hard, fast and in unison for up to 15 minutes at a time.

The beat was both loud and infectious, and most couldn't help but move in time.

The lighting was a show in itself, and full credit must go to the technicians who had obviously spent a considerable amount of time perfecting their side of the show. It was spectacular.

Rudd played a mixture of old favourites, songs from his new release as well as brand new tracks. As always, the Xavier experience is far from forgettable.

— ELIZA GREY



Xavier Rudd mesmerises his audience. Picture: Eliza Grey.