

74° 



dcist™

Search DCist

GO


DCIST T-SHIRTS



ABOUT DCIST

DCist is a website about Washington, D.C. [More](#)
Editor: [Sommer Mathis](#)
Publisher: [Gothamist](#)
[About](#) | [Advertising](#) | [Archive](#) | [Contact](#) | [Mobile](#) | [Photos](#) | [Staff](#) | [Subscribe](#)

CATEGORIES

more categories 

FAVORITES

Most Recommended:

- [Columbia Heights Suspicious Package: Weird Bear Costume?](#) (43)
- [Photo of the Day: September 16, 2008](#) (15)
- [Pentagon Memorial Opening in Photos](#) (13)
- [Photo of the Day: September 8, 2008](#) (13)
- [Other Polar Bears Spotted Around D.C.](#) (12)

Most Commented:

- [Transit on Tuesday: The Statistically Depressing Edition](#) (53)
- [Columbia Heights Suspicious Package: Weird Bear Costume?](#) (49)
- [Markup on Norton Bill Scheduled Today](#) (46)
- [Morning Roundup: Puzzling Primary Edition](#) (41)
- [Morning Roundup: The Great Indoors Edition](#) (40)

[MORE FAVORITES!](#)

Features: [Blog](#) | [Arts & Events](#) | [News](#) | [Food & Drink](#)

Summary View [\[CHANGE THIS\]](#)

[CONTRIBUTE](#) | [FAVORITES](#) | [TOP USERS](#)

SEPTEMBER 17, 2008

Click Click: Xavier Rudd @ 9:30 Club

Written and photographed by Martin Locraft.

If you've never heard of Xavier Rudd, do yourself a favor -- or humor me, at least -- and listen to [a few of his tracks](#). Now do yourself another favor: close your eyes and think about how most of what you hear is being played by one man. Then, to take this one step further, imagine standing in a warehouse-like space, feeling the bass of the didgeridoo as it literally travels up your body and pounds your chest.



(Martin Locraft)

[NEXT »](#)



The Australian-born musician -- who looks as though he'd be more at home on the beach than on stage -- gives the impression that he couldn't be happier doing what he does. Sunday night's show at the 9:30 Club was no exception, as his positive energy swept infectiously through the venue and offered those fortunate enough to be there the chance to end the weekend on the highest of notes.

Sitting before a not-quite-capacity crowd, Rudd rolled through a set that included staples such as "Let Me Be", a fantastic cover of Neil Young's "Rockin' In The Free World" and a number of tracks from *Dark Shades of Blue*, his latest release. And while his music can be at times a bit psychedelic (and at others extremely mellow), the man can plain-and-simply rock out. Sunday night's set featured enough Hendrix-inspired guitar riffs, thumping drum beats and passionate lyrics to quench my musical thirst for quite some time.