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## Xavier Rudd Turns Blue

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By: [ChartAttack.com Staff](#)

One-man band, multi-instrumentalist, didgeridoo enthusiast and Aussie folkster **Xavier Rudd** will release his seventh album, *Dark Shades Of Blue*, on Aug. 19 through Anti-Records.

The album was produced by Rudd, mixed by Joe Barresi (Queens Of The Stone Age, Tool) and recorded in the hippie hangout of Byron Bay, Australia. Touring drummer/percussionist Dave Tolley, who first guested on last year's *White Moth*, contributed instrumentation. First single "This World As We Know It" can be heard on Rudd's [MySpace page](#). While the album is darker than anything he's previously recorded, he says it still has a lot of sunshine.



Xavier Rudd

"There are a few different moods that come through it. There were a few different personal bridges I crossed last year, in terms of my family history. There's a well-rounded emotional landscape to the songwriting, and down to the production of the album — I think we pulled it off."

Rudd was born 30 years ago in Torquay, Australia. He released his *To Let* debut album in Australia in 2002 and his 2004 live album, *Solace*, went platinum in his homeland. His most recent album is last year's *White Moth*. Rudd has become known for his unorthodox live set-up, where he plays a variety of guitars, several didgeridoos in different keys, harmonica, a stomp box and percussion — sometimes simultaneously. He's also an environmentalist and an outspoken advocate for the rights of Aboriginal Australians and Canadians.

Here are the songs on *Dark Shades Of Blue*:

- "Black Water"
- "Dark Shades Of Blue"
- "Secrets"
- "Guku"
- "Edge Of The Moon"
- "This World As We Know It"
- "Shiver"
- "Uncle"
- "Up In Flames"
- "Hope You'll Stay"
- "Home"

—Kate Harper

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