



Xavier Rudd to play Falmouth as part of world tour

Australia's best selling artist Xavier Rudd is set to release his seventh album in August and will be playing a show at the Princess Pavilion in Falmouth as part of a worldwide tour.

Rudd, known for his virtuoso ability to play aboriginal instruments as well as lap guitar, foot boxes and harmonica, has recorded the album *Dark Shades of Blue* (his seventh) with Joe Barresi (Tool, Queens of the Stone Age). The album is more heavy and guitar-driven than previous releases, but continues to be loaded with Rudd's messages of hope and global responsibility.

"It was an honour to work with Joe Barresi. His understanding of how to translate what I do into a studio mix seemed really natural to him and super cool to hear from my angle. Jimmy Hoyson did a great job capturing the sounds from the source and combined with Joes' touch I can't imagine a better route for these songs to take on their journey into the digital world of today's musical reflection. It was classic while hanging out with Joe to realize some of the albums that he has mixed that I have admired over the years."

Xavier, a long time champion of the rights and culture of the aboriginal people of Australia and a multitude of human rights and environmental causes, has a rare integrity, which shines through in his music.

This album, a follow up to *White Moth* (released in 2007), which charted the spiritual journey of Rudd over the past few years will no doubt build on his already devoted international fanbase.

10:45am Thursday 12th June 2008

[Back](#)