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Xavier Rudd - Koonyum Sun

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Bright sunny skies, white sand beaches and rolling turquoise waves is where Xavier Rudd recorded his new musical work, and the setting couldn't have been better for this next selection of songs. Back in 301 Studios in Byron Bay, Australia, Xavier completed his latest [album](#), "Koonyum Sun," and his first recording with a South African rhythm section comprised of Tio Moloantoa on Bass and Andile Nqubezelo, formerly of the late Lucky Dube's [band](#), on drums.



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Details

Title: Koonyum Sun
Release date: Apr 20, 2010
Record label: Salt.X Records/Universal Music/ANTI
Single:
Official website: [Xavier Rudd](#)
Buy at: [Amazon](#)

Xavier, Tio and Andile formed a bond in the summer of 2008 at Austria's Nuke festival that extended beyond a fundamental musical respect for each other. Their relationship—like their musical tastes—reflects a passion for unifying culture, sound and understanding. Moving away from the heavier-edged sound pursued on 2008's "Dark Shades of Blue," Xavier is back to his up-beat, hip-swaying sound—a mainstay on previous recordings—and is now backed by the tour de force of Tio and Andile under the new group "Xavier Rudd and Izintaba."



Charleston City Paper experienced the new lineup live this past summer, raving "With a powerful presence center stage, bassist Tio Molontoa cranked out some funky bass with a background of the aboriginal flag, while [drummer](#) Andile Nqubezelo, stage right, demolished the drums...From beginning to end Rudd's performance had fans in a frenzy bobbing around to a fusion of Aboriginal Funk."

Xavier Rudd and Izintaba are looking forward to releasing "Koonyum Sun," an album that they are extremely passionate about and proud of from beginning to end.

Also look for Xavier Rudd and Izintaba to be hitting the United States this fall for a major city national tour.

About Xavier Rudd

A multi-instrumentalist who plays guitars, Yidaki (didgeridoos), Weissenborn slide guitars, stomp box, harmonica, and percussion, Xavier Rudd has led sold-out tours in Europe, Canada, Australia and the US, both headlining and supporting the likes of the Dave [Matthews Band](#), Jack Johnson and Ben Harper.

In Australia, he has collected a string of gold and platinum sales awards for his albums and DVDs. His popularity has mushroomed in recent years thanks to an extraordinary stage show that finds him performing guitar, didgeridoo and various percussion parts simultaneously—using a set-up that literally surrounds him with various instruments—singing from behind a stand holding three didgeridoos of different keys.